

BIOGRAPHICAL STATEMENT

Anita Singh, Professor

Professor Dr Anita Singh is a renowned scholar and a Fulbright scholar. Her contribution to English Literature and research is noteworthy. She is currently working as a professor at the department of English at Banaras Hindu University. She is also the coordinator of the Centre for Women's Studies and Development at Banaras Hindu University, Varanasi, India.

Her areas of interest are Gender Studies and Performance Studies, British Isles Literature; American Literature, Indian Drama, Women's Writing, Literary Criticism and Contemporary Theory.



She is published both as a critical and creative writer. She has completed a project sponsored by the Indian Council of Social Science Research, New Delhi, on 'Staging Gender: Performing Women in the Ramlila of Ramnagar' in 2016. Her recent edited books are Gender, Space and Resistance: Women and Theatre in India (2013) and Theory and Praxis: Indian and Western (Eds. Rai, Pandey & Singh) UK: Cambridge Scholars Publishing (2015). She has also published interviews with Indian women theatre artiste in Asian Theatre Journal. She has contributed in four chapters in Routledge Handbook of Asian Theatre, ed. Siyuan Liu, London & New York: Routledge, 2016.

Her other publications include: Arthur Miller: A Study of the Doomed Heroes in his Plays; Indian English Novel in the Nineties and After: a Study of the Text and its Context; 1857 and After: Literary Representations (Eds); And the Story Begins: My Ten Short Stories.

She received Fulbright Fellowship in the year 2013. In this teaching project she analyzed issues connected with theatre—from aesthetics and techniques of the theatre to the political, social and moral values of women involved in theatre. During this period (August 2013 through December 2013) she visited seven universities and colleges for public lectures and guest classes in the USA.

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